



The Victorian Government is committed to supporting Victoria's world renowned night time economy and helping live music venues and their local communities grow and prosper together.

The Good Music Neighbours program helps live music venues be proactive about sound management by offering up to \$25,000 per venue in matched funding.

Grants are available annually. Check the website for more information – www.musicvictoria.com.au/gmn

How much can I apply for?

Grants of up to \$25,000 are available. As it is a 'matched funding' program, all grants must be matched by an equal cash contribution by the venue.

Who can apply?

The applicant must be the owner or operator of a live music entertainment venue in Victoria with a commitment to original music. This includes:

- a food and drink premises, nightclub, function centre or residential hotel that includes live music entertainment
- a rehearsal studio

- new live music businesses can apply to the program for up to \$5,000 to support the costs of acoustic design and/or advice.

What is the funding for?

Sound proofing and related activity – contact the Good Music Neighbours Industry Liaison at Music Victoria for more information and details on what you can apply for.

Supported projects could range from obtaining advice from an acoustic consultant or sound technician, to developing designs and implementing sound proofing measures.



CASE STUDY 1

The Juke Joint is an old (1800s), small, inner-suburban pub which hosts live music 3-4 nights a week. It has a popular kitchen and bar, an outdoor beer garden and hosts live original and covers music from blues, country, roots and soul through to rock.

With an influx of new residents nearby, the venue saw an increase in noise complaints from residents. Although they believed they were compliant with the EPA Victoria's SEPP N-2 policy on controlling music noise from live music venues, the owners decided to be proactive and think about what sound proofing measures might be needed. An acoustic designer reviewed their premises and recommended a wall be constructed to enclose the beer garden and reduce noise from both inside and outside the venue.

This project would be eligible to apply to Good Music Neighbours for support towards the cost of the design engineer's services as well as the costs of constructing the wall.



CASE STUDY 2

The Cactus is a bar, restaurant/cantina and live music venue on the main street of a small regional Victorian town. It hosts original live music once a week, usually Saturday nights, of various genres.

The venue doesn't have many resident neighbours, however there are rumours of an upcoming residential development nearby. The venue owners were unsure whether the venue was compliant with SEPP N-2 requirements. An acoustic consultant was engaged to conduct an assessment of the venue and provide a report detailing the level of current sound emissions and recommending works to reduce or contain sound. The acoustic report recommended that small changes in design and material may help sound proofing and prevent leaking.

This project would be eligible for Good Music Neighbours funding for the acoustic design service, acoustic treatment to curtains and carpet and for a professional review of the venue's PA system.

WHERE TO GET HELP

For more information on applying for the Good Music Neighbours program contact the Good Music Neighbours Industry Liaison on the contact numbers below:

Call (03) 9686 3411

Visit www.musicvictoria.com.au/gmn

Email gmn@musicvictoria.com.au

OTHER RESOURCES

For general information on your local noise requirements contact your local council or the environment protection agency.

For more information on live music best practice, download the Best Practice Live Music Guide available from the Music Victoria website.

For general research, advice and news about live music go to the Live Music Office website - www.livemusicoffice.com.au.