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THE UNIVERSITY OF
SYDNEY

**CREATIVE
CITY
SYDNEY**

CITY OF SYDNEY  

Creative Spaces and the Built Environment

**University of Sydney
Lecture Theatre 1
Wilkinson Building
June 12: 9:00 until 3**

**Free to Attend
Lunch provided**

Australia's cities have shifted from centres of manufacturing and industry, to the drivers of our knowledge economy. This shift is being driven by a host of innovative and creative enterprises, involving new types of performance, artist and community spaces, as well as co-working, design, micro-manufacture, pop-up retailers, and entirely new business models.

Unfortunately, existing regulatory systems often lack clear criteria for these new forms of cultural and economic activity. Applicants frequently struggle to identify suitable building code and planning classifications, whilst consent authorities are faced with the complexity of assessing risk and amenity for previously unseen types of land and building use.

With the nation's creative industries vital to our future economy, Australian cities need regulatory frameworks which balance new ways of using our built environment without sacrificing safety, fire prevention, amenity or access standards.

This forum aims to bring together experts within the fields of building, planning, access and safety with those working within the cultural, creative and knowledge sector.

We invite those with an interest in this area to attend both a morning conference and afternoon workshops, with the goal of increasing understanding of new and creative land and building uses, and outlining a pathway towards better regulation.



8:45 Registration Opens

9:15 Introduction

Host: Tim Horton

- Welcome from the Lord Mayor
- Overview of the day

10:00 Panel One: Creative Spaces: Three Studies

Moderator: Tim Horton

Panellists: Penelope Benton (National Association of Visual Artists), Jon Perring (Tote Hotel), Greg McTaggart (Opera House), Kerri Glasscock (Sydney Fringe Festival).

Four experts in running and managing creative spaces talk through their use of the built environment, the barriers and hurdles, and how they dealt with them. They'll discuss issues related to adaptive re-use, identifying suitable building and planning classifications, ensuring access and related topics.

11:15 Morning Tea

11:30 Panel Two: Building, Planning and Culture.

Moderator: Tim Horton

Panellists: Michael Wynn Jones, Neil Savery, Prof Shane Homan, Dr Kate Shaw.

Experts in building, planning and creative space talk through some of the major shifts in how we manage the built environment, the history of our current systems, and what we can expect in the future. Panellists include Michael Wynn Jones (UTS), with an extensive background as a building professional, academic and policy reformer, cultural historian Shane Homan, best known for his extensive study of the impact of building and licensing law on the NSW music scene,

12:30 Lunch

1:00 – 3:00 Workshop

Moderator: Prof Peter Phibbs

Following our morning panels, we invite participants to take part in a smaller afternoon workshop designed to consider the examples from the morning workshops, discuss the points of difficulty from a building, planning and venue management perspective, and consider how systems might be interpreted or reviewed without loss of safety or amenity.